Sarah Hawley
Court

Wellesley College News

VOL. XXXVI WELLESLEY, MASS., OCTOBER 20, 1927 No. 4

JUNIOR OFFICERS

President.....ALICE ABBOTT
Vice-President.....JOY MASTERS
Treasurer.....MATILDA AARONS
Recording Secretary.....ELINOR ANDERSON
Corresponding Secretary.....MIRIAM MacDONALD
Song Leader.....THEODATE JOHNSON
Executive Board.....MARGARET McDIARMID, JANE MAXWELL, ELEANOR WHEELER
Factotums.....ELIZABETH NASH, JANET GEDDES

COMMITTEE SUCCEEDING I.S.C.A. PLANS INNOVATIONS IN WORK

The new Social Service Committee of the Christian Association outlined its plans for the year at a mass meeting Wednesday afternoon, Gloria Allen presiding. The committee is placed under the Christian Association for efficiency and mutual benefit, and it takes the place of the former I. C. S. A., which has been dissolved. The work is to be undertaken this year in such a way that the workers will gain more in usefulness and knowledge, and will become more dependable helpers than they have been in the past. To achieve this end, bibliographies will be posted from which girls may choose their reading, and monthly teas will be held for the discussion of problems found in reading and in practical work. Miss Barrows, faculty advisor of the committee, will aid in these meetings. By this innovation, it is hoped that the social service done by Wellesley girls will come to mean more to the girls themselves, and will be a greater help to the organizations for which the work is done.

The general field of social work, and the particular opportunities for interested Wellesley girls were described by various people who could give first hand information. Group work in handicrafts and games, library work, and individual attention for the blind were some of the opportunities which are so varied that many should be able to find their own special interests among them. Florence Hollis told of a typical "family case" in New York and the methods of dealing with it. Miss Perkins of Dennison House, gave a brief history of the House and described the sort of help which is desired there now. The various openings at the Roxbury Neighborhood House were detailed by Miss Daugherty, who also mentioned the neccssity that the workers be punctual and regular in their attendance to their volunteer positions. Work with the blind, young and old, was also described.

Gloria Allen will hold office hours in the C. A. office for those desiring more detailed information and for any interested people who were unable to attend the meeting Wednesday.

BEAUTIFUL MEMORIAL WINDOW GIVEN TO CHURCH IN NATICK

A beautiful stained glass window made by Reynolds, Francis and Rohnstock has been given by the members of Walnut Hill School and other friends to St. Paul's Church in Natick as a memorial to Miss Charlotte H. Conant. It is to be dedicated on Sunday afternoon, October 23, at four o'clock, and Bishop Slattery will conduct the service. At the same time a fine oak reredos from the studio of Lualdi, which has been presented to the Church by Miss Blanche G. Harwood and Mr. Robert W. Harwood, will also be dedicated.

FELLOWSHIP AMONG STUDENTS FINDS EXPRESSION IN SERVICE

To a small gathering of girls at Agora on Tuesday evening, October 11, Mr. Roy Lee, an international worker of wide experience, revealed a student world of great need, of high ideals preserved at severe cost, and of noble sacrifice generously made. That his hearers might understand the purpose and nature of the International Student Relief, now known as International Student Service, he explained in a simple and graphic way the situation on the continent at the close of the World War. He showed what almost insurmountable barriers stood in the way of a student in a bankrupt country, where money was worth absolutely nothing, even supposing that you had some, where the tradition had been for centuries that a student did not work, where work was unobtainable, even if your body could stand up under the strain of both physical labor and study, with the concomitants of no sleep and famine rations. It was a bitter struggle for the very existence of cultural life in a country.

(Continued on Page 6, Column 2)

BARN ANNOUNCES RESULTS OF BUSINESS BOARD COMPETITION

Barn Business Board:
Emily Goehst '29, Assistant Business Manager.
Florence Sawyer '30, Sophomore Member and Chairman of Ticket Committee.
Elizabeth Patterson '31, Freshman Member.
Publicity Board:
Katherine Sater '30, Publicity Manager.
Virginia Dare '30, Assistant Publicity Manager.
Elizabeth Alexander '31, Freshman Member.
Mary Louise Fagg '31, Freshman Member.
Service Board:
Anne Sherrard '30, Chairman of Service Board.
Shirley Smith '30, Sophomore Member.
Sally Thomas '31, Freshman Member.

RUGS FOR SALE

Does your room lack the personal touch—the little bit that is You? C. A. has it, in tan and blue and rose and green. And with prices to fit the end-of-the-month pocketbook. Ssh—we'll tell you—the secret's rugs.

C. A. has been doing some "Service Fund" work all alone. From Pleasanthill Academy, Pleasanthill, Tennessee, come these rugs, made by students who depend on them for their education. Buy one; you are not only adding to your own pleasure and profit, but providing reading and writing and 'rithmetic for some poor student in the South.

The rugs themselves are very attractive, reversible, light and dark in different color combination, with varied patterns. Their prices rise from $3.50 to $6.00 in modest fashion. Buy an enchanted carpet at the El Table this week.

COMING EVENTS

ROBERT P. TRISTRAM COFFIN

Once again this autumn it is a young poet-professor who reads to us in Billings Hall. The time is 4:40, Tuesday afternoon, October 25. The poet is associate professor of English in Wells College.

At Bowdoin, famous for Longfellow and Hawthorne, Mr. Coffin made so fine a record, taking the B. A. *summa cum laude* in 1915, that the college sent him on to Princeton as her Henry W. Longfellow scholar. He took the M. A. from Princeton in 1916, and for the year next following had the privilege of study at Trinity College, Oxford, as Rhodes scholar from his native state of Maine. The enchantment of that mediaeval university, "mother of celestial moods," so deeply permeated his spirit that his first book of verse, *Christchurch*, mainly written in the trenches, is steeped in the beauty of the saints, those golden figures on whom another of our living poets, Thomas J. Jones, writes his mystical sonnets.

This lyrical lieutenant of artillery, released from his war service at the opening of 1919, returned to Oxford for further study, receiving her B. A. in 1920, and her B. Litt. in 1921. During the war interval he had married, and his prose volume, *Book of Crowns and Cottages*, published, with his own illustrations, in 1925, gives a delicious account of domestic adventures in the Norman village of Iffley, a mile or so from Oxford by the loveliest of strolls along the Isis path.

Mr. Coffin's professional career as a teacher of English literature opened in 1921 at Wells College, where he has vigorously promoted the Oxford plan of honor work. To his third book, just out, *Dew and Bronze*, a second volume of lyrics, still cling memories of Iffley and the "Singing Cotswold towns," but the soldier has martial music, not of the World War in which his cannon did their part, but of old Saxon battles against Danes and French, while the lover rejoices in his lady and their three babies, especially, as the poems seem to suggest, when the babies are asleep. *K. L. B.*

MATHEMATICS CLUB

The Mathematics Club is combining business and social affairs in its first meeting, Friday, October 21, at Agora. Mrs. Graustein will talk to the members about a conference held in Wisconsin this summer, at which she was present. Part of the time will be occupied by a discussion of the problems to be taken up this year. Refreshments will be served.

SUNDAY MUSIC

The music for next Sunday is as follows:

Sunday morning:
Organ Prelude: *Andantino Cantabile* . César Franck
Anthem: *Prayer of Thanksgiving* Kremser
Offertory: *Ave Maria* Franz
Organ Postlude: *Präludium* Rheinberger

There will be musical vespers in the evening, with music by the full choir, unaccompanied.
Organ Prelude: *Prelude in D Minor* Vierne
Choir: Motet, *Adoremus Te* Orlando di Lasso (Flemish School, 1532-94)
Organ: Chorale Prelude *Allein Gott in der Moh'sei Ehr* J. S. Bach (1685-1750)
Choir: Motet, *Tenebrae Factae Sunt* Palcstrina (Roman School 1525-94)
Organ: Chorale Prelude *Wachet auf, ruft uns die Stimme* J. S. Bach
Choir: *Cherubim Song* Rachmaninoff
Organ Postlude: *Toccata* Boëllmann

Durant Points Out Failure Of Democracy to Russell

In a debate which proved, after the modern manner, to be more discussion than debate, were met in Symphony Hall, October 12, Will Durant and Bertrand Russell, the former, as the chairman, Clarence R. Skinner pointed out, an American who is noted for democratizing education, and who was to contend the failure of democracy, the latter an English aristocrat who was to uphold its success. Dr. Durant, in his first speech defined the purpose of democracy to be government of, by and for the people, but said that if it had failed in its original purpose and had fulfilled a better, it would not be failure. If it were government of the people, for the people, by the best it would be ideal. So far is this from present conditions that it was only by the merest chance,—the give-away of Roosevelt's small boy,—that in 1912 Wilson became president, and we shall not soon again have so lucky an accident. Our elections soothe us, but it is only the nominations that count. The price of nomination is loyalty and servitude to a machine. Our political independence is gone because of the disappearance of economic independence, its only sound basis. We have chain grocers, chain drug stores,—everything in chains. Even the Republican farmer understands that he is not an individual any more. Our civilization is so complex that government would be difficult for the finest minds in history. We intrust it, however, to men with more subtlety than character, whose concern is the spoils of office, who conceal issues such as prohibition even from themselves. Their political ability is limited to acquiring offices. When they arrive in Congress they are suddenly confronted with bills of which they are so ignorant that all goes up in the fireworks of oratory, except what is done by unelected commissions.

Democracy Aids Education

Mr. Russell, speaking next, begged

(Continued on Page 2, Col. 1)

FRAUDULENT TRANSACTION IS PROVED IN TEAPOT DOME CASE

The Teapot Dome Naval Reserve oil fields in Wyoming have been restored to the United States government. Such a positive step is a relief in contrast to the inactive policy of the present administration. The decision finally closes the civil phase of the two oil reserve transactions, Elk Hills and Teapot Dome, negotiated by former Secretary of the Interior Albert B. Fall, which have been taken up in six United States courts.

The Supreme Court, without dissent, declared the transaction by which the Teapot Dome reserves were leased to Harry F. Sinclair to be illegal and fraudulent. It was shown that Fall was very eager to control the leasing of the reserves, and that the agreement with Sinclair was a conspiracy to defraud the government. It was an attempt to secure the products of the reserve, contrary to the government's policy for the conservation of oil reserves for the navy.

The tanks, pipe line and other improvements put upon the reserve were not authorized by Congress, but the question as to whether Sinclair will be reimbursed for the millions he spent on the property rests with that body. It is probable that Sinclair is not worrying so much about that as he is about the charge of criminal conspiracy lodged against him. Fall will also go on trial for conspiracy at the same time; he has been revealed to have been a "falthless public officer." It is such cases as this that make one realize the truth in Dr. Will Durant's denunciation of American democracy.

SHAKESPEARE'S EARLY LIFE WILL BE SHOWN

Fall Plays Range From Fourteenth Century To Modern Ideas Of Dramatist

Barnswallows has chosen those who are to present the Fall Informals to an audience eagerly awaiting the opening of its theatre workshop. This first offering will include two short plays and an act from another. *Gammer Gurton's Needle*, which, of the fourteenth century, exemplifies the simplest elements of drama and comedy, was one of the first plays to have a real plot. Though it has no direct relation with Shakespeare, it is of interest as one of the predecessors of his work. The first act of *Will Shakespeare* by Clemence Dane will be given to show a bit of the dramatist's early life before he went to London. This will be followed by Shaw's *The Dark Lady of the Sonnets*, which will give a glimpse of his life in London. It is a modern reaction to Shakespeare, centering around the mysterious lady who is said to have inspired the poet's sonnets.

CASTS

DARK LADY OF THE SONNETS:
Beef-eater.....Janet McLellan
Will Shakespeare.....Alice Murphy
The Lady.....Frances Gore
Dark Lady.....Ruth Stephens
Coached by Anne Belle Wickham.

GAMMER GURTON'S NEEDLE:
Tib.....Elizabeth Bowman
Cock.....Barbara Cook
Hodge.....Dorothy Wood
Gammer.....Evelyn Pierce
Diccen.....Janet Wood
Coached by Margaret McCarty.

WILL SHAKESPEARE:
Anne.....Elsbeth Thexton
Will.....Virginia Chapman
Mrs. Hathaway.....Carolyn Bartel
Henslowe.....Muriel Heller
Child.....Sue Shepherd
Shades.....E. Andrews, E. Cameron, J. Van Gorder, D. Dunham, E. Zumbro, M. Foulkrod, E. Goodman, E. Reniff, E. Hansen, O. Helbing, H. Petit, G. Johnson, L. Lang, M. Lyman.
Coached by Margot Krolik.

AUTOGRAPHS OF THE FAMOUS IN EXHIBIT AT THE LIBRARY

An exhibition of autograph letters is being held in the Exhibition Hall at the south end of the Library in the case near the Brooks Memorial Room.

One side of the case contains a collection of letters presented by Elizabeth Lynah, 1927, Marie Lynah, ex-1929, and Louise Lynah, 1931, letters written or signed by the Marquis de Lafayette, Daniel Webster, and Thomas Jefferson.

The other side of the case contains letters and signatures of American Statesmen including Washington and Lincoln. *L. W.*

RED CROSS

Miss Pendleton has appointed Florence N. Kirkwood Student Chairman of the Red Cross for the year 1927-1928. The faculty members are Miss Margaret Jackson and Miss Louise Overacker and the Vice-Chairman is Dorothy A. Hughes. Following the usual custom, Armistice Day, November 11, has been chosen for the beginning of the Membership Roll Call.

BISHOP BOOTH'S APPOINTMENTS

Sunday, 3 P.M. A Talk in the Art Museum to the Episcopalians of the College.
Monday, 10-12 P.M. Fifteen Minute Conferences in the Art Museum.
5 P.M. Talk and brief service in the College Chapel.
For further information consult Bulletin Boards.

MLLE. JARDIN DESCRIBES OUR SUPERFICIAL WELLESLEY LIFE

"The numerous buildings necessary to the operation of this huge scholastic factory where eighteen hundred young women prepare for their baccalaureates are located in a ravishing countryside, ideally wooded and undulating, fifteen miles from Boston. It is a veritable city, this college. Eighteen hundred girls, two hundred professors and a whole army of maids are lodged in its territory. At their disposition are handsome, comfortable houses where each student has a room and the use of vast salons to receive her friends."

So does Mlle. Renée Jardin, formerly instructor of French here, describe us for the readers of *Eve*, a French periodical. The article is illustrated by views of the campus: the Quadrangle, Shakespeare, the path to Mary Hemenway swarming with athletes, which well substantiate the case she makes for us. We appear cradled in the lap of luxury and ease. Now we are described in our boots and spurs and the correct grey or beige for riding, with men's trousers, now in blazers and jockey caps, now in raccoon coats, long and heavy. Our life is a whirl of trips to Boston, of charlestons in the corridors, of lace pajamas tossed over armchairs and unshined shoes reposing on window-sills.

Occasionally comes a suggestion of the reason we are called students, but the occasion is rare. Founders is described as a monastical building, of severe architecture in keeping with its high destiny. We walk to classes carrying clasped to our breasts our big black morocco notebooks, as saints carry palms in their arms, and after fifty minutes of patience we are delivered. We nibble at candy as we study and throw our geometry books in the waste-basket for revenge.

The article is interesting, emphasizing as it does the differences between education in France and in America. Since the differences do not seem to be all in our favor, we could wish that the French were hearing of some of the similarities as well. Some of us are growing up and occasionally have serious moments. Some of us came here to study and are doing it. And all of us are ready to protest against what we believe to be gross misrepresentation.

DURANT POINTS OUT FAILURE OF DEMOCRACY TO RUSSELL

(Continued from Page 1, Col. 4)

his hearers to forget the conclusion of Dr. Durant's speech, in which he had praised our democratic educational system. He then had recourse to a syllogism, pointing out that Russell had said that our government was no good, and that our government was not democracy, from which one concludes that democracy is good. Mr. Russell said that the worst politician is better than the man put in power by other systems. Statesmen are the products of bad times, and we are happy in having none. Our meritorious educational system would be impossible if a class of aristocrats,—the five percent with the most money—were ruling. Nothing like the present amounts would be spent upon it. Injustice is not so possible in a democracy as in other governments (voice from the audience, "Sacco-Vanzetti!"). The rule of the majority also prevents violent changes. Durant was challenged to propose a better form.

Dr. Durant in his rebuttal claimed to have said before that our government was bad, that democracy was bad and that the second had something to do with the first. The argument that other governments are worse is like telling a sick man that all his neighbors are too,—it is not cheering. Our educational system is warped by legislators who write biology. Our education is our hope, our politics our curse. The way out is to educate administrators. The state would give scholarships to those worthy students who could not afford the training. Examinations would admit the best graduates to mayoralties in third class cities, from which candidates would climb higher. This system is responsible for the fine government of pre-war German cities. Training for the position of justice has made the English judiciary system the world's finest.

Mr. Russell ridiculed the "philosopher king" theory of Plato and Durant. He cited many instances of bad government by theorists. He believes experience a better teacher than education, and believes in a warm heart as against a cold head in politics.

ATHLETIC ASSOCIATION

TRAINING

General training began Monday, October 17, for all those taking either required or voluntary sports. After squads are posted on Saturday, October 22, those whose names are not listed may break training. The others are obliged to keep it until teams are posted (sometime between October 31 and November 3). After that time only teams and subs need keep training.

Those who are working for any award must keep training until Field Day, November 12, regardless of the time their teams are eliminated from competition.

General training regulations consist of:

1. Eight consecutive hours of sleep, beginning not later than 11 P. M.
2. Three regular meals daily.
   a. No coffee, except one cup at breakfast.
   b. Sunday morning breakfast may be omitted.
3. No food between meals except fresh fruit, unsweetened crackers and milk.

At the discretion of the Head, strict training (see A. A. Bluebook, pp. 13-14.) may be required after October 24.

The Executive Board of the Athletic Association has allotted three cuts during the training period. These cuts, though they must be noted on the training slips of the week in which they are taken, do not lower the grade or debar a girl from a team. Any additional cut may debar a girl from a team.

"Academic cuts," or permission to retire later than 11 P. M. for academic reasons, may be obtained, when necessary, from the Head. These also must be noted on the weekly training slips, though they do not in any way lower a student's record.

In view of the fact that the regulations include only those simple rules of health which are considered essential to all sane living, the Athletic Association expects its members willingly to observe them and honestly to report any infringement.

Announcements of Teams and Captains

This season A. A. is inaugurating a unified system for the announcement of teams and captains. In other years, the names were merely posted and celebrations were left to individual initiative, which was often sadly lacking. This rather casual hit or miss practise is at last being abandoned and informal sports suppers are to take its place. These will be held between October 31 and November 3, at the different Society Houses. In each sport the squads of all four classes are to be invited, the upper classmen escorting their sister classmen. Sometime during supper the Head of Sport will announce the different class teams and subs. These will then gather in four groups and elect their respective captains, the names of whom will be announced immediately.

In this way, it is hoped the squads of the four classes will become much better acquainted and the friendly interclass rivalry, which has always existed here at Wellesley, will be carried on.

Honors for Freshmen

In answer to many inquiries as to what athletic honors may be won by a freshman, the following information is volunteered.

A freshman is eligible to receive:

1. Her class numerals and small sport initial (awarded to those making first team or sub on first).
2. The small sport initial alone (awarded to those making second team or sub on second).
3. Membership on an Honorary Varsity team (with the privilege of buying the Varsity pin, a small silver shield with W. C. A. A. embossed on it).
4. An individual cup, to be kept one year by the winner (awarded in each sport for the highest grade of technical skill).

Strict observance of training rules is required for all these awards. (See page 22, A. A. Bluebook for other general requirements for awards.)

FRESHMAN OFFICERS

House Chairmen

11 Abbott	Virginia Yaple
14 Abbott	Ethel White
18 Belair	Elizabeth Alexander
Birches	Gertrude Nott
Clinton	Marjorie Breyer
Crofton	Joan Peerson
Eliot	Lucinda Lord
Elms	Mary Dunham
Fiske	Elaine Gorham
Harris	Dorothy Rose
25 Leighton	Anna Long
Little	Elizabeth Runck
Noanett	Louise Bender
Mrs. Poore's	Caroline Sweet
Townsend	Sheila Burton
7 Waban	Mary Louise Fagg
Washington	Alice Parke
Webb	Jean McLeish
Mrs. Bullard's	Helen Hullck

C. A. Council Members

11 Abbott	Elsie Watkins
14 Abbott	Carolyn Russell
18 Belair	Neva Shiverick
Birches	Betty Bunker
Clinton	Miriam Coffin
Crofton	Ellen Kelly
Eliot	Flavilla Morey
Elms	Eleanor Mann
Fiske	Jeanette Prutting
Harris	Elizabeth Hone
25 Leighton	Ruth Gordon
Little	Caroline Collier
Noanett	Caroline Ziegler
Mrs. Poore's	Ruth Hopkins
Townsend	Helen Hart
7 Waban	Gladys Herdiey
Washington	Marion Wallace
Webb	Elizabeth Lineberger
Mrs. Bullard's	Marjorie Reed

House Treasurers and Fire Captains

11 Abbott..Alice Cooper, Shirley Eberth
14 Abbott
Dorothy Mantz, Gladys C. Marshall
18 Belair
Camilla Kemple, Margaret Palter
Birches.....Julia Noyes, Meleta Holly
Clinton.....Jane Ricks, Marie Mayer
Crofton
Geraldine O'Brian, Cecile Tiusdell
Eliot.....Janet Adams, Ernestine Halff
Elms
Katherine Bartlett, Eleanor Marin
Fiske..Betty Bradstreet, Helen Pocock
Harris....Betsy Green, Elizabeth Hone
25 Leighton..Jean Aaron, Ruth Gordon
Little
Caroline Brounson, Aguste Sachs
Noanett
Eleanor Biddle, Charlotte Waltz
Mrs. Poore's
Sarah East, Ruth Hopkins
Tounsend..Marion Finlay, Mary Taylor
7 Waban
Edna Schutte, Margaret Jeffords
Washington
Margaret Bouton, Katherina Staples
Margaret Barnes
Webb.....Lena Riley, Louise Lynah
Mrs. Bullard's
Marion Watson, Catherine Brunning

FROM RELIGIOUS CONFERENCE COMES VASSAR CHURCH PLAN

From a conference of Vassar girls, held at Mohonk during September to discuss and suggest improvements for the Christian Association, has come a plan for a "Vassar Church." President MacCracken presented the idea, outlining an organization that should adequately provide for all the religious needs of the students in a church involving no creed or dogma, and should at the same time retain all the desirable activities of the present Christian Association.

Evening chapel services were suggested to fill various needs of the college unit, including faculty, undergraduates, and employees. The usual non-sectarian service would be held two evenings a week, special musical programs another two, and the remaining evenings would be given over to talks by faculty members on the philosophy of life as related to their particular departments.

FILENE'S

FEATURES
DOBBS HATS, $15, $20, $25
FOR ONE WEEK ONLY.

Dobbs appears in Wellesley this week for the first time—Dobbs, the aristocrat of hats, known the country over for its famous LINE—the hat apparently so simple, and yet so exquisitely tailored that it sets the standard for what is "fashion-right."

Once in a while these things do happen! A coat maker "closed up shop" . . We made a quick purchase. . . and now offer you
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FIFTY-FIVE MEMBERS OF 1930 RECEIVE HONORABLE MENTION

Group I

Ainscough, Ruth	Hirsch, Margaret
Anderson, Regina	Meyer, Evelyn
Dapp, Kathryn	Starks, Winnifred
Davison, Mary	Stephens, Ruth
Fisk, Sophia	Stewart, Mary G.
Hansen, Elizabeth	Sword, Alice

Group II

Bailey, Louise	O'Halloran, Mary
Blackburn, Marg'r't	Osgood, Edith
Bokor, Margaretta	Owen, Harriet
Boyle, Marjorie	Pearce, Nellie L.
Chalfant, Evaline	Peck, Eleanor
Collins, Eunice	Pierce, Edith
Cornwall, Thankful	Price, Emily
Currier, Ruth	Read, Elizabeth
Frank, Frances	Rose, Hanna
Freiburg, Margaret	Shaw, Aileen
Fuller, Marion	Spencer, Helen
Gerber, Margaret	Stiles, Alice
Herr, Anna C.	Thompson, Marion
Holzman, Norma	Trotter, Margaret
House, Julia L.	Ulman, Eleanor
Ker, Anna	Vactor, Alice
Klaer, Mary	Wade, Thelma
Knight, Elizabeth	Walker Thelma
Knoblauch, Marion	Weil, Virginia
Madsen, Beatrice	Wells, Virginia
Mahoney, Elinor	Willson, Eleanor
Miller, Frances	

WE SERVE YOU AT CUT RATES: PATRONIZE US (ADVERTISEMENT)

Wellesley, especially during the semi-annual visitation of the Pay-Day ogre, may seem to the majority of the populace to provide the ideal setting as well as provocation for the constant drawing of checks. Be that as it may, there is a goodly fraction of our number who have added to their academic merits the singular accomplishment of actually diverting a little of the flow of money toward themselves, with the result that they have been enabled to continue their college course.

A NEWS Shopping Service column would not be out of the way, for a little publicity would stand the girls in good stead and might serve to attract trade which is now going elsewhere.

For the modest sum of twenty-five cents you may have the latest 'wind-blown' hair-cut, for instance, and with it, satisfaction is guaranteed, as well as conversation that would put the most loquacious of barbers to utter shame.

Should you have a hankering to possess a good likeness of yourself as you were in your college days, inexpensively yet very skillfully etched by a student who is majoring in art, it is a simple matter to arrange for a sitting, and again, all is accomplished by the flourish (or the promise, for your credit is good) of one quarter.

Do you claim for yourself the title of the only girl in college who refuses to learn the game of bridge merely because 'everyone' plays it and the only way of preserving your individuality is not to play it? There have been others like you, and they have all succumbed, so your best move, now that you have neglected this social accomplishment so shamefully, is to look up the two girls who are teaching bridge at the astoundingly low rate of twenty-five cents an hour.

Many of the girls who spend much of their spare time in thinking up ways of serving you in return for the money which they need have been coaxing one fortunate girl whose grandmother makes cookies unexcelled anywhere for curing that hungry feeling, to talk up to her grandmother the unsounded possibilities of the campus market. We expect to hear of an unprecedented turn-over when the project is fully launched.

Another enterprising girl with a bent for art needlework has achieved sudden popularity in her home town by sporting a brand new variety of shopping bag, which has called forth eager orders from those who appreciated the uniqueness of the idea. The bags are fashioned of 5 and 10 cent store dish cloths, sewed together and topped off with a crocheted handle of yarn of the same color that is interwoven throughout the bag; any color combination can be had upon order.

To neglect to mention the Green Ford would be to turn a deaf ear and an unseeing eye upon one of the most familiar of campus sights and sounds. (The fond owners interrupt to remark that Genevieve can purr with just the polite degree of restraint when treated humanely). The Green Ford is earning money fast and furiously; to be sure, it is not without considerable outlay of time and energy on the part of the partnership, but such are the natures of the partnership that they delight in attributing it all to Genevieve, who, we should explain, does Light Trucking and Delivering.

COMPLETE SOCIAL SCHEDULE

Oct.	19.	Concert Series.
"	20.	Society Pledge Dinners.
"	22.	Society Initiations.
"	28.	Barn Dress Rehearsal.
"	29.	Fall Informals.
Nov.	10.	Crew Competition.
"	12.	Society Program Meetings.
"	12.	Field Day.
"	18.	Barn Lecture.
"	25.	Concert by Mr. Hamilton.
"	26.	Informal Dancing.
"	29.	Concert Series.
Dec.	2.	Phi Sigma Masque, Society Program Meetings.
"	8.	Barn Dress Rehearsal.
"	9.	Fall Play.
"	10.	Fall Play.
"	13.	Concert Series.
"	14.	Shakespeare and Z. A. Christmas Parties.
"	15.	Christmas Vacation.
Jan.	5.	Concert Series.
"	20.	Wellesley Tradition Night.
"	21.	Glee Club and Late Dancing.
"	28.	Society Program Meetings.
Feb.	10.	Concert Series.
"	17.	Junior Prom Event.
"	18.	Junior Prom.
"	27.	Week of Prayer.
Mar.	3.	Glee Club and Late Dancing.
"	8.	Sophomore Prom.
"	9.	Agora Semi-open.
"	10.	Agora Semi-open. Society Program Meetings.
"	16.	A. K. X. Semi-open, Dance Drama.
"	17.	A. K. X. Semi-open.
"	22.	Barn Dress Rehearsal.
"	23.	Operetta.
"	24.	Operetta.
"	27.	Indoor Baseball and Basket Ball Meet.
"	30.	Vacation.
Apr.	13.	Orchestra Concert.
"	14.	Indoor Gym Meet. Informal Dancing, Society Program Meetings.
"	17.	Concert Series.
"	20.	Senior Prom and
"	21.	Event.
"	27.	Barn Dress Rehearsal.
"	28.	Spring Informals.
May	4.	Open House, 7:30-9:15, Phi Sigma, A. K. X, Shakespeare.
"	5.	May Day, Open House, 7:30-9:15, Agora, T. Z. E., Z. A.
"	7.	May Day Alternate.
"	9.	Open House, 3:30-5:30, Agora, T. Z. E., Z. A.
"	11.	Z. A. Semi-open.
"	12.	Z. A. Semi-open.
"	16.	Open House, 3:30-5:30, Phi Sigma, A. K. X., Shakespeare.
"	17.	Student Academic Council.
"	18.	Shakespeare Semi-open.
"	19.	T. Z. E. Semi-open.
"	24.	Field Day.
"	26.	Field Day Alternate.
June	1.	Float Night.
"	2.	Tree Day.
"	4.	Tree Day Alternate, Float Night Alternate.
"	6.	Examinations.
"	14.	Barn Dress Rehearsal.
"	15.	June Play.
"	16.	Garden Party, June Play.
"	19.	Commencement, Class Supper, Midnight Stepsinging.

COLLEGE NOTES

The Circulo Castellano held its first meeting Friday, October 14, at Z. A. New members were initiated.

Beebe held a party last Thursday night at which last year's Tree Day was taken off.

The old inhabitants of Wilder and Freeman entertained the new girls in each house at a book party last week, each guest representing her favorite character or book.

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Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

DOES SILENCE GIVE CONSENT?

There was long since in Wellesley a society system whereby every new member of a society was elected quite directly by the members already there. Necessarily there was an attempt to know possible girls directly, and a "rushing system" developed. A good healthy agitation denouncing it as undemocratic, a very indirect, secret system known as the Central Committee was evolved. In the many years of its functioning there has been no concerted attempt at revolution. It goes its way, and few are those who know anything about that way. Does silence give consent, or are we afraid to mention a subject wreathed in so great mystery?

There can be no denying that the society has changed basically since the old system went. It is not so vital a part of the college, and, with some exceptions it means less to its members than it did in the old days. This is natural, and is accounted for by the cold justice which has supplanted the snobbishness of the old. We should question whether there is complete justice or complete lack of snobbishness, for if not, the price paid by the society in loss of vitality seems too heavy. We hope that you juniors will be happy where you find yourselves placed and will take the problem of next year's placing seriously. There is nothing in Wellesley that can't be changed, and few things which are perfect.

SELF-INTEREST

It is with real humility and a sense of our own ignorance that we take up our pen to comment on a policy of the United States government. We dare to do so only because we feel so strongly on the subject and beeause we so greatly regret this country's attitude of self-interest in regard to European questions. The government not only insists on having what it wants but even nonchalantly takes action whieh may lnerease the difficulties.

It will be remembered that negotiations have been pending between the United States and France sinee there went into effect in the latter country a new protective tariff which raised the duties on eertain imports from the Unlted States. France, morever, had just concluded a eommercial treaty with Germany on a reeiprocal basis, allowing German imports of the same class to enter at much lower rates. The United States objects to sueh discrimination and proposes that eaeh nation shall grant to the other the same commercial treatment as is granted to the "most favored nation." This will place the United States on an equal footing with favored nations in respect to France, but since she has adopted a uniform tariff, permitting no discrimination among countries, France will derive no advantage from such an agreement. She has been hard hit by the United States tariff policy, which, though the same for all nations, allows different rates on articles, for she exports prineipally those commodities whieh have a high duty. She is willing to grant us minimum rates along with Germany if we in return will reduce our tariff so as to permit the sale of certain French goods in this country.

The United States, however, stands firm on the principle of equality for all nations (though her policy in reality does not assure equality). In spite of the fact that reciprocity treaties were encouraged by the Geneva Conference and have been advocated by other economic conferences in the past, the United States maintains the superiority of the principle of equality. She asks "most favored nation" treatment from France, but is unwilling to grant any favors in return. To make the situation more difficult, the Treasury Department, in the middle of the negotiations, has increased the duties on certain French imports and decreased those on German ones. Such action was simply automatic, it was explained, to meet the changes in French and German tariffs brought about by the reciprocal treaty, but it has all the appearance of being retaliatory. However that may be, it is certainly an unfortunate move. If the United States continues the high-handed attitude which she has in recent years been taking toward the European countries, unpleasant relations with them may very likely result. It is somewhat encouraging that she expresses a willingness to investigate the cost of production of certain French eommodities in order to determine whether a reduction of the rates on them would be justified, and it is to be hoped that she will forget self-interest to the extent of meeting France halfway in the attempt to solve the tariff difficulty.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

CRIME

To the Wellesley College NEWS:

I don't see any earthly reason why we should have fire drills twice a month when onee a month would be plenty.

'29.

DIVERS MATTER

To the Wellesley College News:

If we ever did get a swimming pool, another old Wellesley tradition would be dead. For the regular appearance of caustie free presses on this matter has beeome a respeeted institution of long standing. There is no reason why this letter should arouse more response than any of its predeeessors, but I really think that we don't complain enough about this glaring deficiency in our equlpment. When every Y. W. C. A. and third rate prep school in the eountry can boast a pool, it would seem that a place which claims to offer the "sccial prestige of a college degree" would at least want to send its daughters out into the world as graceful divers. Many colleges do make the ability to swim prerequisite for the A. B. degree, and perhaps it would be a good idea to even things up by substituting this knowledge for the exrequired freshman math.

And now to be constructive—it's being done—why not ask all interested to contribute ten dollars to the great cause? Or, after the pool is an actuality have a slight but not insufficient cover charge, so to speak? Ten thoussand dollars altogether should be enough, say the experts—I mean the girls who are looking over my shoulder.

Yours in Eternal Hope,

1930.

BOOKSHOPS OF BOSTON OFFER HIGH PRICES AND BARGAINS

No one unless he be entirely devoid of a natural and becoming sentiment could go to Paris and leave without at least one visit to the bookstalls along the banks of the Seine, and having visited them, if he does not buy something, he must be immune from the failing which is a characteristic of most of humanity—the desire to get a bargain. What applies to the bookstalls of Paris is even more true of the bookstores of London and to a lesser extent of the bookstores in Boston. To miss them when they are available is a wanton waste of opportunity. Boston cannot compete with either London or Paris, but it could be a very good preparation for them.

These remarks apply of course only to second-hand book stores and not to the standardized appeal of shops dealing in new books and differing from book counters in department stores only in being separate establishments. Boston has second-hand book shops of all kinds from the temporary dealer who sets up business in an abandoned store and offers a horrible collection of worthless stuff published during the last thirty years and puts an *Inferno* illustrated by Gustave Dore in the window to draw a roving eye. to the magnificent and complete luxury of Lauriat's or Goodspeed's.

The inexperienced second-hand shopper, having heard tales of wonderful finds, naturally expects to discover on every third shelf a fine edition slightly dusty but otherwise in "mint" condition and unaccountably marked $1.50 or else put in the trough which is labelled "Any book 50 cents." Unfortunately this is not true. In one type of shop one pores in vain over wretched novels of 1900, antique eneyelopedias, textbooks of natural philosophy whieh is diseovered to mean physies and natural history which means botany. In another type of shop one passes shelf upon shelf of poets bound in highly tooled calf with much gold decoration, dated 1921 and selling for $15.00 to $50 a volume. Nevertheless the inexperieneed buyer after his first disillusionment ean find many beautiful things and many useful ones.

Lauriat's in Washington Street, not far from Filene's, is one of the best all round shops. It earries recent novels and other publications, but also on the mezzanine floor and in tbe basement there are numerous seeond-hand books. In the basement one ean find bargains in standard editions and on the mezzanine are rare books in fine bindings and first editions and eoloured plate books. Lauriat's speeialty is the sale of private llbraries. Recently such a sale has been going on. Lauriat's fine books are not likely to be inexpensive, but they are always good and the inexperienced colleetor can see quite rare collectors, items ranging along ordinary editions bound in highly polished leather.

Goodspeed's is probably the best known bookshop in Boston. It is really nationally reeognized and perhaps ranks with Leary's in Philadelphia, about which Chrlstpher Morley waxes lyrie. Goodspeed has three shops. The original is on Park Street, down stairs and Is just what one expeets a seeond-hand shop to be. It is evidently kept so on purpose. On Milk Street is another braneh whieh eaters to the ordinary trade. The main and largest store is in Ashburton Plaee behind the Capitol. Here are the finest books, first editions, exquisite typographical triumphs, early printed books, and a fine print department. Goodspeed's publishes every now and then a monograph on prints or allied subjects. One of the most interesting was one on early cartographers or map makers. The most recent is *Prints for the Layman.*

Another bookstore where fine books may be had ranging from eighteenth century copies of *The Spectator*, and Johnson's *Lives* to beautifully coloured books of costume and ornament, not to speak of the miscellaneous books upstairs, is Bartlett's on Cornhill Street just below Scollay Square. An earlier owner was the compiler of the famous *Bartlett's Familiar Quotations.* This bookstore is not so large as either Goodspeed's or Laurlat's, but it is very charming and easier to go through for that reason.

There are several other bookstores on Cornhill Street, but they do not have the finer books. Copies of old magazines go for a few cents. There are shelves of ten, twenty-five and fifty cent books, most of whlch are scarcely worth that, but among which there sometimes is a bargain. One store has a little shelf marked "Books over one hundred years old ten cents to two dollars." Here one finds one volume of an old book that might be worth something if the other three volumes were there. Nevertheless one never can tell.

There is a bookstore in the basement of the building passed as one leaves the Huntington Avenue Station, which has very good bargains. It is dark and dusty, and the owner and his wife are charmingly what they should be to keep a second-hand bookstore. Boston has other bookstores probably of equal interest to these, and the interested collector whether she merely eollects bargains or goes into first editions and fine bindings will enjoy ferreting them out for herself.

Cambridge has a beautiful shop in the Dunster Book Shop. Here one still finds shelves of vellum and parchment bound copies of the old Latin and Greek classics. A notice has appeared of the opening of a new store in Cambridge, the Grolier Bookshop on Plympton Street for rare and fine books. At any rate it has a name that will be commended by all bibliophiles.

CAMPUS COLORED AND CHEERED BY THE FRESHMEN SERENADE

Through the interlaeing branches
Lanterns gliding soft
Green in the foreground
Bluish grey far off—
Lightly tossing
Slightly rakish
Vision of Montmartre
Coming from a fog cloud
Out into the fire
Off again to mist cloud—
Seem to never tire—.
Crystal, stilling voices,
Throaty, husky eheers
Help to make the Serenade
Best of all the years.

BISHOP BOOTH AT WELLESLEY, OCTOBER 23rd—25th

To those who remember Bishop Booth's speaking at Washington House two years ago, it will be a pleasure to know that he will be at the college again, from Sunday afternoon, October 23rd until Tuesday morning, October 25th. Notiees of his appointments will be found on college bulletin boards.

Bishop Booth was educated at Harvard and Alexandria Theological Seminary (near Washington). He spent several early years in mission work in the Rocky Mountains. He was in eharge for a time of a great mission chureh in Philadelphia, was a chaplain at the Front in the war, preached in the Pro-Cathedral in Philadelphia and afterwards started a very interesting rural experiment in the Bucks Co. eountry mission in Pennsylvania before being elected two years ago the Bishop Co-adjutor of Vermont.

Bishop Booth leaves an exeeedingly busy life to visit Wellesley, and we are grateful.

SEEN IN PRINT

They shouldn't have much trouble

Wanted: Girl to work in the Library who can make good figures.

Headline:
Grandmother of Boy Shot
With Empty Gun Killed by Auto

Baptism: According to the *Transcript* some proud Chinese parents in California thought so much of Lindbergh that they wanted to name the newest after him. So in order to keep a familiar string of vowels they called him "One Long Hop."

A SHORT SAD TALE

Monday Night: John called up and wanted to come out. I was awfully glad to see him.

Tuesday Night: Went to stepsinging and Mary had Joe and a blind.

Wednesday Night: Bill took me to the Concert.

Thursday Night: Meant to study but fell asleep.

Friday Night: Richard Barthelmess was at the movies. Gee he's great!

Saturday Night: Eddie asked me to his dorm dance. Met Bob. He's coming out Today.

Sunday: Church.

Monday: Got a note from Dean Waite.

EXPERIENCE

Have you ever felt the heaving the heaving swell
As the schooner cleared the bounding wave?
Or seen the foam flecked wind blown 'bout the stern,
Or heard faint tolling of a buoy bell?

Have you ever stood on the desert's edge
With an endless round of sand and air,
And seen the sun with purple shadows sink
Behind palm trees in flaming pledge?

Have you ever been in the Great Alone
Where the icy stillness gripped you,
In the snow-elad Land that God Forgot,
Where the huskies raise their eerie moan?
No?——Well, don't cry—
For that matter neither have I!

Wellesley—To a Freshman

25 hours of work a day.
Intelleetual discussions.
Hikes from Vill to Campus or
Bicycles. Source themes. Angel robes.
Roll-ealls. Try-outs. Dues.
Blind dates.
Bank account getting under fifty, thus
Telegrams home.
Educator crackers. Irregularities.
Speeials—for someone else.
Telephone ealls—for someone else.
The 12.48.

Wellesley—To a Senior

25 hours of work a day.
Non-intellectual discussions.
Hikes from Campus to Vill or
Automobiles. Final papers.
Caps and gowns.
Roll-calls. Try-outs. Dues.
Blind dates.
Bank account getting under fifty, thus
Telegrams home.
Educator craekers.
Irregularities.
Special—for someone else.
Telephone calls—for someone else.
The 12;48.

V. Barton.

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October 20, 21, 22

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RAYMOND GRIFFITH in

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Pathe News Comedy Pathe Review

Mon. and Tues. Oct. 24 and 25

LEWIS STONE in

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Comedy Pathe News

Wed. and Thurs. Oct. 26 and 27

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"WITH WILL ROGERS IN LONDON"

Comedy Football Sense Series No. 3

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The Theater

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COLONIAL—*Earl Carroll Vanities.*
COPLEY—*Murray Hill.*
HOLLIS—*Wooden Kimono.*
PLYMOUTH—*Broadway.*
REPERTORY — Christopher Morley's *Pleased To Meet You.*
SHUBERT—*The Circus Princess.*
MAJESTIC—*Gentlemen Prefer Blondes.*
TREMONT—Eddie Dowling in *Honeymoon Lane.*
WILBUR—*Crime* with Chester Norris.

CRIME

Times Square, New York, at 9:00 o'clock of a week-day morning. Workpeople hurrying to their jobs, young couples mooning along, a gentleman tipsy after a night's entertainment. They go by, preoccupied and nonchalant, jostling their way and swearing at each other. And there, in the heart of the great city, in broad daylight with the world looking on, $150,000 worth of jewels are stolen from a show window and the jeweler murdered. In the course of this remarkable drama the audience shares the plans for the theft as concocted and executed. One enters into the inner life of the gang of gentlemen crooks, and one falls directly under the spell of their splendid leader.

Chester Morris as Eugene Fenmore lives on his stage. Quick and keen of intellect, he is a match for every situation, and, although the captain crook, a man who holds stubbornly to a self-imposed moral code, his is not the only part well cast. Each member of the gang is individualized and distinctive; and there is Mouse who as Mr. Fenmore's servant represents the old days when crooking was an art practiced on cloudy nights by way of vine covered pillars.

The only element of melodrama is centered in a young man and his sweetheart who are made the victims of circumstance. Their acting is regrettably cheap and commonplace. The staging, however, is excellent, the management of the scenes pure dramatic art, and no Sherlock Holmes enthusiast could ask more in the way of suspense.

PLEASED TO MEET YOU

Christopher Morley's *Pleased to Meet You* is making its first appearance on the stage at the Repertory Theatre. "An International Hilarity in Three Acts," it keeps an almost constant ripple of laughter running through the audience. The situations and some of the characters are highly amusing, but perhaps the sheer cleverness and wit are most outstanding. Although none too flattering, the European conception of America and Americans is hugely funny perhaps because of the few grains, more or less, of truth in it.

Decidedly is the play one of the moment with its setting in Illyria whose emergence as a post-war Republic the League and Geneva are following with close interest, actually as well as fictitiously. Then too the harrassed president with heartfelt conviction says he can see why a man "does not choose to run for president." The strange American language which is so easy for a foreign tongue to contort has not yet lost from its vocabulary such expressions as "Hot Dog," "Whale of a Kick" and "I'll tell the World."

The play centers about the valiant efforts of Herr Guadeloupe, ex-fishmonger now President of the Illyrian Republic, to fill his place in the executive household in accordance with the sacred traditions cherished from the time of the late Grand Duke. The poor little president with his baggy trousers makes a feeble showing in the midst of his sumptuous surroundings, his aristocratic major domo and liveried footmen. But Colonel Cointreau, hot from Geneva, and brimful of the parting advices of Ramsay McDonald has an infinite capacity for taking matters of state and love into his own hands. That he will be shown in his true colors sooner or later is expected, but the revelation which surprises both audience and players enhances the conclusion.

All of the characters are admirable. In particular, Dennis Cleugh as major domo is superb in his dignity, and when he lets himself go in a laugh, the first in thirty years, it does one good to hear him. Thomas Shearer makes such an appealing, harmless Herr President it seems at times as if he might be trod under foot. His attemps at American lingo are inimitable. Like a child he will try anything if only told how. His daughter Nyla, is a spritely creature and altogether attractive heroine. Milton Owen as Colonel Cointreau is an intriguing imposter who suits his gestures to his character most aptly.

The stage setting, the costumes of the natives, and the native dance and national anthem at the close of the first act are highly effective and colorful. The secret passage and the moat give the comedy a slightly romantic flavor. The dancing lesson in the second act, however, is the one thing which seems out of keeping with the tone of the play. It belongs rather to the musical comedy.

After laughing through one performance of the play one would be nothing loath to see it all over again, and laugh just as much. In other words you shouldn't miss it, "I'll tell the world."

CAMPUS CRITIC

LEONARD BACON

On Tuesday, October 11, at the second of the series of Poets' Readings, the usual eager audience was most pleasantly entertained by Leonard Bacon, introduced as "the scourge of academic communities and of free verse." As the reading progressed, the justice of this appellative became more evident, though it seemed indeed a trifle limited, for Mr. Bacon does not confine himself to academic communities and free verse in his role of scourger.

His first readings were from his book *Guinea Fowl.* From out the pages of this little book James Boswell speaks to his son Alexander, Mary Milton expresses herself on the subject of poetical fathers and Mr. Bacon himself describes many things, among them *Six Long Hours in Los Angeles* with "the blondes whom gentlemen prefer." Perhaps the most interesting of this collection was one in which Lewis Carroll and Emerson analyse each other's character. Incidentally it shows Mr. Bacon's own keen insight. There followed several mystical poems which, according to the poet, "succeed each other like the visions of a musical composition." Most eagerly awaited of all was the bit from *Sophia Trenton: A Moral Poem.* It is the spiritual history of a co-ed at Columbia and contains the poet's views on education for women. Its frankness both charms and alarms, particularly when it dares to suggest that some professors are striving after effect while others are really bores,—a keen poem and one which must be popular with all college communities.

We liked Mr. Bacon and his candidness. He has the courage of his convictions, and his frankly take-it-or-leave-it attitude in regard to his work is indeed refreshing. There is but one consideration that troubles us. Is it poetry that he writes? Such a query approaches disastrously near the age-old question of What is Poetry? Mr. Bacon, we are sure, would be the last person to quibble with us. In spite of a feeling that his poems are merely "tours de force" we admire his skill as a satirist. His wit is amusing even when it hits nearest home. And beneath his lightness there is a sincerity appealing in its honesty.

COLLEGE NOTES

The student members of the historical committee of the library for 1927-1928 are Frances A. Hartmann, '28, Mary Elizabeth Harvey, '31, Loulse I. Herrick, '29, and Helen T. Van Voast.

Engaged

'30 Ruth Sweet, to Canning Rogers Childs of Merchantville, New Jersey, University of Pennsylvania '29.

Out From Dreams and Theories

A PROJECTED SCHOOL FOR GIRLS IN ANCIENT BAGHDAD

Permission has been secured from the government of Iraq to open a school for girls in Baghdad: Miss Emma Curtiss Tucker, Mount Holyoke graduate and Doctor of Philosophy from Yale University, has sent to the Bureau a description of the plan and a request for four candidates to fill positions in the High School Department and in the Junior College.

The High School will open in March, 1928, and the Junior College in September of the same year, and more than sixty have already applied for entrance. The language of the instruction is English. The subjects taught by the American teachers in the High School will be English, Mathematics, Geography and General Science. In the Junior College a teacher is required for Economics and Home Economics and one for Advanced Psychology.

The traveling expenses to Baghdad are paid, and a salary offered, small but adequate for comfortable living and traveling while there. The contracts with the American teachers will be preferably for a period of three years, and at the end of that time, traveling expenses will be paid for the return trip to America.

The School offers an opportunity to do constructive work in relieving the educational needs of these girls, and in fitting them in turn to take the places of the teachers from America. More detailed information concerning these positions may be obtained from the Personnel Bureau.

The following list represents the members of the class of 1927 who registered with the Personnel Bureau and who have reported that they are engaged in non-teaching occupations. The Bureau will appreciate receiving information concerning other members of the class, in order that the occupational statistics may be as complete as possible.

Members of the Class of 1927—Non-Teaching Occupations

L. Allerton, Laboratory Assistant. Medical School, Western Reserve University.
M. Atwater, Assistant. Information Bureau, Wellesley College.
M. Ayer, Department store work. Halle Bros. Co., Cleveland, Ohio.
H. Belkap, Reporting. Burlington Free Press, Burlington, Vt.
E. Bowman, Auditing Dept. Stone & Webster, Boston, Mass.
H. Breckenridge, Librarian. High School, Woodbridge, N. J.
R. Evelyn Campbell, Clerical work. Law Journal, Pittsburgh, Pa.
J. Chandler, Ediphone work. Nat'l Ass'n Purchasing Agents, New York City.
A. Comins, Clerical work. Insurance Co., Springfield, Mass.
E. Damon, Technician. Von Wedel Laboratories, New Rochelle, N. Y.
A. Davis, Clerical work. Century Company, New York City.
L. Davis, Department store work. Jordan Marsh, Boston, Mass.
H. Eisenman, Assistant. History Dept., Wellesley College.
S. Finch, Assistant. Doctor's office, Duluth, Minn.
K. Fuller, Clerical work. Poore's Publishing Co., Wellesley Hills, Mass.
M. Graff, Assistant. Administrative offices, Wellesley College.
E. Grauel, Technician. Medical School, University of Rochester.
G. Ham, Assistant. Yale University Library.
R. Harper, Assistant. Princeton University Library.
G. Hodges, Statistical work. Stern Bros. Investment Co., Olathe, Kan.
M. Hollis, Assistant. Bachrach Studio, Newton, Mass.
R. Humiston, Library work. Chicago Public Library.
L. Hunter, Assistant. Red Oak Nurseries, Fiskville, R. I.
H. Ingram, Department store work. R. H. Macy & Co., New York City.
M. Jackson, Geography Dept. Ginn & Co., Boston, Mass.
Helen M. Jones, Assistant. Music Dept., Wellesley College.
M. Knight, Social work. Associated Charities, Albany, N. Y.
C. Liebenthal, Social work. Jewish Social Service, Cleveland, Ohio.
E. Moak, Secretarial work. Brooklyn, N. Y.
E. L. Moss, Department store work. Wm. Filene's Sons Co., Boston, Mass.
K. O'Brien, Assistant. Psychologist. School for Feeble Minded, Belchertown, Mass.
H. Palmer, Secretarial work. School of International Studies, Geneva, Switzerland.
B. Pike, Auditing Dept. Stone & Webster, Boston, Mass.
E. Reynolds, Assistant. Intercollegiate Travel Bureau, New York City.
H. Reynolds, Assistant. Dept. of Attendance and Discipline, Providence Public Schools, Providence, R. I.
F. Seaver, Clerical and Statistical. Board of Admission, Wellesley College.
G. Stokes, Statistical. Bond Dept., Union Trust Co., Pittsburgh, Pa.
G. Tanner, Social service work. Church of the Advent Birmingham, Ala.
A. Traut, Girl Reserve Secretary. Y. W. C. A., New Britain, Conn.
A. Trull, Library work. Elizabeth, New Jersey.
C. Turrell, Architectural drafting. New York City.
V. Turrell, Library work. New York Public Library, New York City.
B. Weatherhead. Library work. Jacob Edwards Library, Southbridge, Mass.
A. Wengorovius, Docent. Peabody Museum, Yale University.
D. W. Williams, Assistant. Biblical History Dept., Wellesley College.
K. C. Willis, Technician. Bureau of Laboratories, New York City.

Alice I. Perry Wood,
Director.

FELLOWSHIP AMONG STUDENTS FINDS EXPRESSION IN SERVICE

(Continued from Page 1, Col. 2)

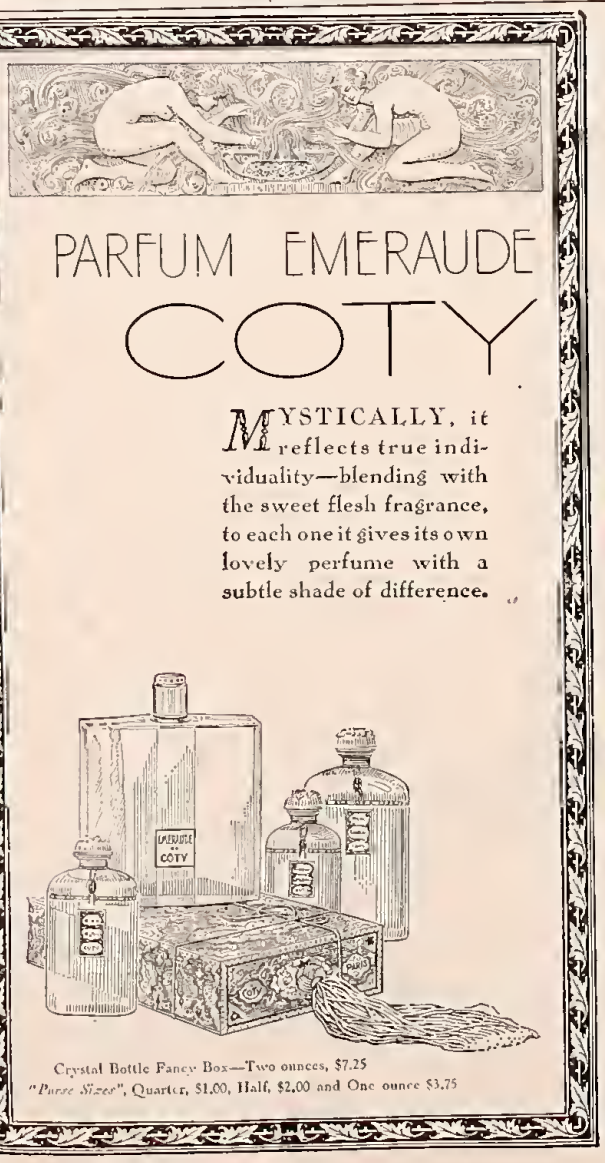
In 1919, two English women visiting in Vienna, one of the most severely stricken nations of Europe, were moved to gather help somehow for these students whose destitute and starved condition, borne so bravely and so perseveringly, was constantly growing more impossible. Their first objective was to solicit ten thousand dollars from sympathetic students of some more fortunate country. But they had not reckoned on the warmth of response with which their appeal was to meet, for in a very few days far more than that amount was donated by the students of Holland alone. That was just a beginning. In the years since then the Student Relief has gone into almost every corner of the continent, giving students enough help so that they can help themselves in the future. During the past year they have been particularly active in France, on account of the currency inflation and the general poverty, but a serious dropping off in the contributions has put narrow limitations on what they have been able to do. Mr. Lee's was a tale of great significance, in that it showed how fraternal the feeling was between the students of different nationalities, even between peoples whose governments are bitterly antagonistic, between Poland and Germany, Roumania and Hungary, Austria and Czecho-Slovakia. It is this international good fellowship which International Student Service is trying to foster now that the acuteness of the post-war situation has worn off, and every year their efforts are bearing more fruit.

YALE PUPPETEERS' FANTASIES DELIGHT BOTH YOUNG AND OLD

One of the outgrowths of the new Yale Theatre under the direction of Professor Baker, is the company of the Yale Puppeteers who are playing one of the plays written in the course among other numbers of their repertory. We quote the following article from the *Boston Herald*, describing the program.

"The Boston Symphony in miniature, with a wee Koussevitsky not 18 inches high, and an assembly of tiny frock-coated gentlemen who saw at their violins, beat their drums, and blow their horns with true virtuoso fervor—this is

(Continued on Page 7, Column 2)



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SAN CARLO OPERA COMPANY IS PLAYING THIS WEEK AND NEXT

With a repertoire of fifteen operas and a company of 100 the San Carlo Opera Company has opened its annual season at the Boston Opera House. Tonight is *Mme. Butterfly*, starring Hizi Koyke, nineteen-year-old Japanese soprano. Ethel Leginska, the first woman to conduct grand opera in the United States, is the conductor. Carmen was originally scheduled for tonight, but Calve, who was to sing the title role gave up the performance to prepare for a tour. Friday's bill is *Mme. Elba in Traviata*. Saturday afternoon *Hansel and Gretel* will be given, and in the evening *Trovatore*. Operas for the following week are: *Aida, Faust, Tales of Hoffman, La Boheme, Lucia, Forza del Destine, Mme. Butterfly, Cavalleria Rusticana* and *Pagliacci*.

HOCKEY HAS BEEN PLAYED BY EARLY GREEKS AND INDIANS

From the *New York Times* comes this history of Hockey.

While men throughout the country begin their Fall occupation of pursuing the pigskin over fields lined with admiring throngs, their sisters are engaged in field hockey, none the less exciting. It is a far older sport; football, by comparison is in its embryonic state, for, next to handball, hockey is the World's most ancient game. Archaeologists have found an old bas-relief that shows two centre forwards about to bully, while the opposing teams stand with sticks waving in the air. Some historians assert that the Greeks learned the finer points of the game from the Persians, fathers of polo.

"The first record of hockey in America relates to Indian games. The red men used painted sticks or sticks made from deers' legs, and balls fashioned of bone or deer skin. In Nebraska the Indians still hold to some of the ancient hockey customs. A blindfolded player draws two sticks from the pile of sticks of both teams, laying one on one side, one on the other, and continuing in this way until each stick has been placed. The players then identify their sticks and thus learn what positions they are to play.

"In Norman times hockey arrived in the British Isles. In Ireland it was termed hurley. In those days the game was a vigorous one. The ball was made of brass, and whacking this over the field often resulted in the filing of lawsuits by players who had become incapacitated in the conflict. 'Lettres de Remission' then became the thing and invariably were issued to players before each game. These stated that contestants were not to be held responsible for any injuries they might inflict upon their opponents in the course of the game.

"So popular did hockey become that in 1365, Edward III, who was devoted to archery, sought to ban hockey in favor of the gentler sport. His laws and the penalties they inflicted upon those who persisted in playing the game had a lasting effect. It was not until the 1800s that the game again became accepted in Great Britain. Then began the development of the present association rules and methods. At first in this revival the ball was made of cork and the field was more than 200 yards long. Later the field was shortened; the ball was fashioned of solid rubber and the stick of oak.

"In 1888, a Miss Piper in the face of opposition formed the Mosley Ladies' Hockey Club of England. By 1892 the colleges of Lady Margaret Hall and Somerville at Oxford were playing intercollegiate matches. The game meanwhile had gained a strong hold in Ireland and soon rival sections were staging annual English-Irish matches.

"Hockey for women was furthered in this coutry largely through the efforts of Miss Constance Applebee, an English woman, now head of the Department of Physical Education at Bryn Mawr College. She has been termed by one writer the Judge Landis of Women's field hockey. Her work has resulted in the formation of eight very wide-awake local organizations.

"Throughout the development of

(Continued on Page 8, Col. 1)

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YALE PUPPETEERS FANTASIES DELIGHT BOTH YOUNG AND OLD

(Continued from Page 6, Column 3)

what the Yale Puppeteers promise for their first Boston appearance, when they play for Community Institute, at the Elysium Club on the evening of October 20. All summer these Yale students have been playing the rural communities of New York and the New England states, driving themselves and their show in an old Ford truck from town to town. Now, as the season closes, they wind up their trip with Boston, before launching onto a more extensive tour in southern France this winter.

Although young in their art, the boys present a show of consummate skill and artistry. The puppets, all of which have been made in their own workshop, are often of elaborate and intricate design, for these young artists do not confine themselves solely to the 'male and female' of the species. Their performance may open with a full fledged orchestra, may proceed to a program by none other than Paderewski himself, performing at a piano not nine inches high, but before it ends it will have included whales—not the ordinary run of whales either, but even he who swallowed Jonah, and his wife, Mrs. Whale, both engaged in a little domestic set-to down at the bottom of the sea, in which Jonah is not discussed as the heroic mariner known to history but as an untoothsome morsel too tough and hardened for digestion. There will be also a sacred willow tree in a Chinese mandarin's garden, which, yielding to the plaints of a beautiful little princess, sacrifices its life in the effort of bearing for her one banana, the fruit which is to appease the anger of her cruel father's heart. But this is getting ahead of the story, for the fantasy staged in the Chinese garden is the final number on the program, a playlet of quick emotion and delicate symbolism. Like the puppets which play the piece, it is also a product of the new Yale Theatre for it was written last winter in Prof. Baker's playwriting class and forthwith adopted for puppet use by the puppeteers.

"Their play is for children, of course. All that is in miniature delights the hearts of the young; and here is not only miniature, but action as well—tiny people who dance and sing, who love and hate and die of grief on their puppet swords. But beyond the lure of this land of Lilliput, is the skill of the puppeteers who pull the strings behind the scenes, and who, in consequence, wake none of the children's interest. It remains for the older members of their audience to understand and appreciate in full the unique finish of their art. The humor of a puppet opera singer whose chest heaves with emotion as she bursts forth in her final chords fails to attract too young an onlooker. The fun of it comes to him who sees beyond the puppet's reality, and who understands that behind the heaving chest is the facility of the puppet artist. It is for reasons such as this, that the art of puppetry belongs to young and old; and the show coming to the Elysium theatre is one, therefore, that will hold interest for all who care to see it."

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CALENDAR

Thursday, October 20: 4-6 P. M., Horton House. Members of Horton House Club will be at home to new members of the college faculty and officers of administration. It is hoped that chairmen of departments will bring their new members.

Friday, October 21: 8.15 A.M., Morning Chapel. Miss Weed will lead.

7:30 P.M., A. K. X. Meeting of Mathematics Club.

Saturday October 22: 8:15 A.M., Morning Chapel. Dean Tufts will lead

Sunday, October 23: 11:00 A.M., Memorial Chapel. Preacher, Dr. Raymond Calkins of Cambridge. Communion Service.

3:00 P.M., Art Museum. Bishop Booth of Vermont will speak to the Episcopalians of the College. (See Bulletin Board for Church Services, Administration Building, for further details.)

7:30 P.M., Memorial Chapel. Musical Vespers. Special music by the full Choir.

Monday, October 24: 8:15 A.M., (promptly) Billings Hall. Current Events. Miss Moffett will review the events of the preceding week.

10-12 A.M., Art Museum. Bishop Booth will hold conferences.

5:00 P.M., Memorial Chapel. Brief service and talk by Bishop Booth.

7:45 P.M., Room 24 Founders Hall. Professor Walton will speak to all Freshmen in Latin classes on "The Roman Theatre." (Required lecture). Open to all interested.

Tuesday, October 25: 8:15 A.M., Morning Chapel. Mr. Curtis will lead.

4:40 P.M., Billings Hall. Fourth Poets' Reading by Professor R. P. T. Coffin of Wells College.

Wednesday, October 26: 8:15 A.M., Morning Chapel. Miss George will lead.

7:00 P.M., Washington House. Christian Association Meeting. Miss Sally Glass of Boston will speak on "Student Life in China."

Note: Exhibition of Art Reproductions continued at Art Museum.

ALUMNAE NOTES

Engaged

'94 Miss Mabel W. Learoyd to Dr. Henry Franklin Cutler of Mt. Hermon School, Northfield, Mass.

'26 Miss Mary Butler to Mr. Ralph Gerald White, Wesleyan '26.

'26 Miss Rebecca Chalmers, to Mr. John Rector Bartow, Central College of Missouri '21, Yale Divinity School '24.

'27 Miss Frances E. Radley to Mr. Alfred H. Heath, Jr., University of Wisconsin.

Married

'27 Miss Cherrie Katherine Malcolmson to Mr. Allen Worcester Waldo, September 8.

Address: 106 North Busey Street Urbana, Ill.

Died

'23 Mrs. Clarissa Scott Delaney, in Washington, D. C.

HARVARD STARTS A SERIOUS PERIODICAL, THE MISCELLANY

Editorial comment in last week's NEWS took a favorable view of Vassar's *Journal of Undergraduate Studies*. It is interesting to see that Harvard has taken up the vogue of serious endeavor along the same lines. The New York Times describes the new magazine as follows:

"On the cover of The Hound and Horn, a quarterly magazine of which the first number has just appeared in Portland, is a decorative and spirited effigy of a stag of copious antlers and solemn mien, his forelegs neatly bent under him. The hoofs have a mystic serpentine look. To his left is a tree, rooted in the mountains and rising to heaven, leafless, but surrounded with what we may take to be stars; leaves, perhaps, of the tree of knowledge. He is in proud motion, sailing through the fields of air. The firm tail acts as a rudder. The hind legs push the air. He seems to be just on the moment of taking another hurdle. Beneath him, and all too near the fore legs, a long-necked hound races aerially and looks up expectantly at the quarry.

"The place of publication and the name make you think at first of "rum-hounds" and the pocket flask. The subtitle, "A Harvard Miscellany," removes the doubt; and the meaning of the title is specifically explained:

"The Hound and Horn takes as its point of departure what is at once a valediction and a call to action. In the mood of Plato's distich it bids farewell to a land whose long familiar contours have ceased to stir constructive thought: it bids farewell and sounds the hunting horn.

"Apparently, some of the undergraduates, provided with able counselors like Mr. Conrad Aiken, the poet-critic; President Neilson of Smith and Mr. George Parker Winship, librarian of the John Carter Brown Library, are going to seek new pastures of constructive thought. It is the large purpose of The Hound and Horn to provide, in a measure, a point of contact between Harvard and the contemporary outside world, both here and abroad. It will endeavor to represent Harvard's potential best, and it calls upon sympathetic subscribers, contributors and critics to help it reach such a goal."

HOCKEY HAS BEEN PLAYED BY EARLY GREEKS AND INDIANS

(Continued from Page 7, Col. 1)

hockey for women the ever-present controversial subject has been that of suitable playing costume. Women held on to feminine garb longer than was good for their game. In the first few years it was necessary to legislate against the wearing of sailor hats and hat pins on the field. The hard brims of the former and the projecting points of the latter were not conductive to untramelled playing. On several occasions fair athletes played with skirts so long that they dragged in the mud. Gradually skirts were raised to six inches from the ground. The garb has been made steadily more sensible. The present day tunic, which is generally accepted by the woman hockey player, reaches only to the knee. A white blouse, long stockings and tights are worn with the tunic. Many players wear shin guards."

PAST SOLITUDE OF STONEHENGE INVADED BY SUMMER BUNGALOWS

Stonehenge! the very word is the key to a myriad of half-formed, drifting visions of ancient Britain. One likes to dream of Merlin's feat or of the more probable tremendous labor of a group of people, pigmies alongside the gigantic slabs with which they worked —if they did. For always there remains the fact that the stones stand cold, sphinx-like silent oracles of an antiquity we may not penetrate.

And now the solitude of far-stretching plain and sky, the setting in which the Stonehenge has meaning, is threatened. However, great agitation has recently been aroused in England with the view of not only keeping Stonehenge intact, but of preserving its natural background.

At the height of the Summer season about 500 visitors a day pass through the turnstile into the Stonehenge enclosure. Tea and gasoline for so many tourists soon became attractive business propositions. Now there are even Summer bungalow projects in hand.

As matters stand, a part of the Stonehenge section of the plain has been definitely lost. The War Office owns 58,210 acres in the vicinity all of it freehold, and the big Lark Hill camp, erected in the first year of the war, is now permanent. A row of yellow steel houses with red roofs has recently been put up. These buildings, about a mile and a half to the north do not obscure the gaunt gray circle of Stonehenge. The sponsors of the present appeal hope to enter into negotiations with the War Office regarding any future building plans; but it is not believed likely that what has already been done at the Lark Hill camp can be undone. The permanent Bulford camp, in another part of the plain, cannot be seen from Stonehenge.

It is against the Stonehenge air-drome that the present agitation is mainly directed. Crowning the slope a little to the left of the stones, as you approach them from Amesbury village, the big hangars and the acres of huts have an effect that is nothing less than disastrous.

MOVIE HERE REVEALS TRICK HOCKEY PLAYS TO AMATEURS

For the instruction of hockey players good, bad, and indifferent, movies of various plays and of an English-Scotch hockey game were shown at Alumnae Hall, Monday night. To demonstrate technique, manoeuvers were shown first at a normal rate of speed, and then in an extremely slow slow-motion. Ordinary strokes and passes and tricky plays were all made clear in this way. In spite of the horrors of the suspense of the slowed plays on the screen, the method was effectively lucid. How to avoid the foul of obstruction, different ways of passing opposing defense, passes used by the attack, and the activities of the goal keeper in her busiest moments were some of the plays of particularly vital interest to the audience. Anne Townsend and Hildegarde Jacobs, formerly of Wellesley, and Audrey Adams and Kitty McLane were demonstrators. The game between England and Scotland was characterised by its steady speed and superior accuracy especially that of the English players.

Interest in Hockey has been steadily growing since Wellesley met a whirlwind of Irish players in 1926. There has lately been formed a Wellesley Hockey Club which plays on Thursday afternoons. No more is Mary Hemenway cold, deserted and bleak on Saturday afternoons. Then indeed are the hearts of hockey players satisfied with two long hours of playing. It makes no difference whether one is a hygiene student or a beginner—there will always be a place on one of the dormitory teams, or at a last resort upon the now famous "World-at-large-team." The "World" is likely to acquire Miss Cran as centre forward, or some odds and ends of players (famous, we whisper) who are keen enough to come out from Boston.

And one of the most pleasant parts is the warmth of Agora, tea, and crackers after the brisk snappy air on the field. This next week the tea will be at Alumnae instead.

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That it's a real collegiate favorite everywhere is but one of many honors borne by the jade-green pen with the little white dot. And because this Lifetime pen spends most days in the writing hand and least in repair shops, it is worthy of all honor. Unconditionally guaranteed for a lifetime of flawless writing, it *costs more* because it is *worth more.* Its careful, sturdy construction makes possible the guarantee. And the Titan pencil is a twin in dependability.

"Lifetime" pen, $8.75 Lady "Lifetime", $7.50 Others lower
"Lifetime" Titan oversize pencil to match, $4.25
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